

# Übung: 2-x-Konsekutive

Oberstimmenvariation

Panagiotis Linakis

Musical score for two staves in 4/4 time, key signature one flat. The top staff (Agens) starts with a grace note followed by eighth notes. The bottom staff (Patient) has eighth-note patterns. Measure 3 shows a sequence of eighth notes with fingerings: 3, 2, 3, 2, 3. A cadence is marked at measure 7 with a key signature of three sharps. Measures 8 through 10 show eighth-note patterns.

11

Continuation of the musical score. The Agens staff continues its eighth-note pattern. The Patient staff follows with eighth-note patterns. The key signature remains one flat.

21

Continuation of the musical score. The Agens staff shows eighth-note patterns. The Patient staff follows with eighth-note patterns. The key signature remains one flat.

30

Continuation of the musical score. The Agens staff shows eighth-note patterns. The Patient staff follows with eighth-note patterns. Fingerings 2, 6, 2, 6 are shown above the Patient staff. The key signature changes to one sharp.

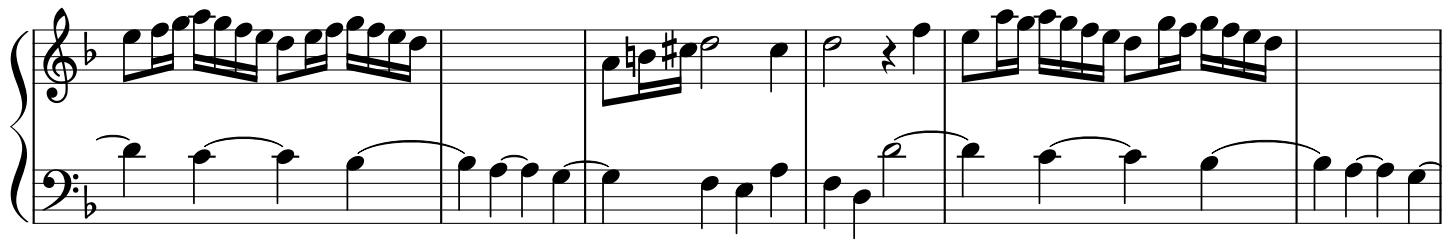
39

Continuation of the musical score. The Agens staff shows eighth-note patterns. The Patient staff follows with eighth-note patterns. The key signature changes to one sharp.

47

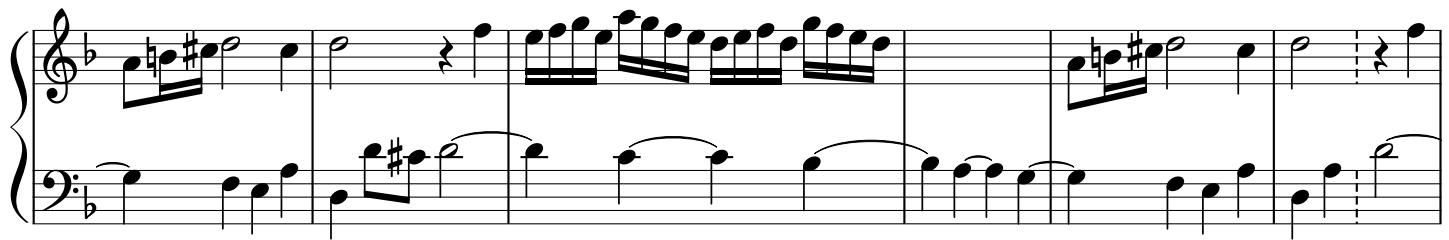
Continuation of the musical score. The Agens staff shows eighth-note patterns. The Patient staff follows with eighth-note patterns. The key signature changes to one sharp.

54

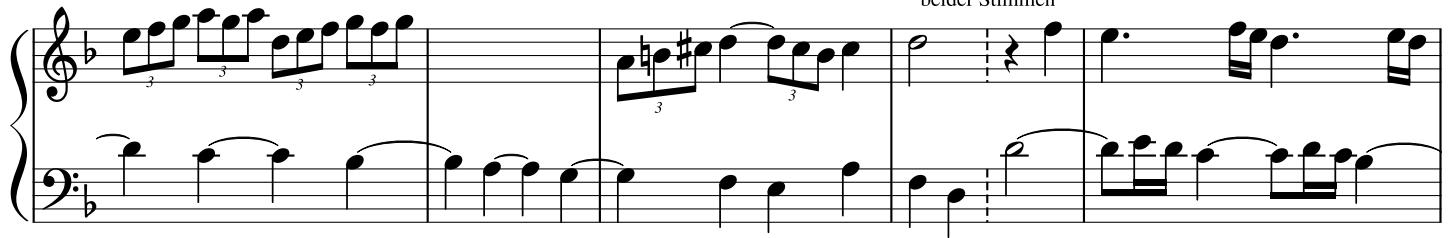


60

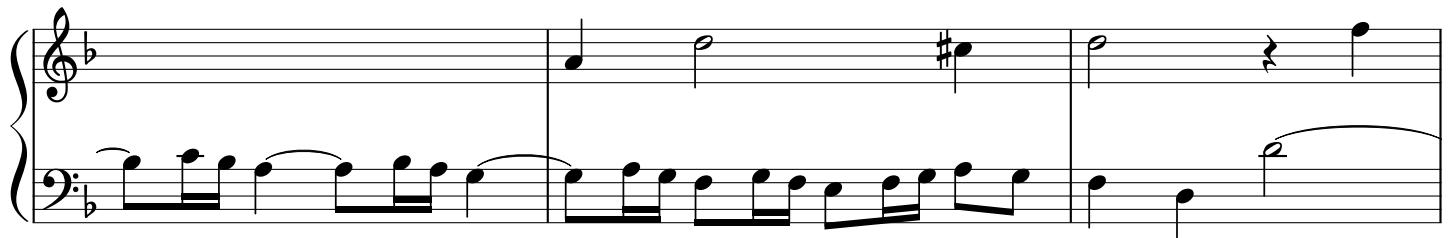
erweiterte Variation



66

erweiterte Variation  
beider Stimmen

71



74

